

# COREY ALEXANDER ZECH

33 Avon Place, Athens, OH 45701 | (419) 618-6783 | zech.corey@gmail.com | zechlightinganddesigns.com

## EDUCATION

### Ohio University

Athens, OH

- Master of Arts in Theatre

Dec. 2020

### Heidelberg University

Tiffin, OH

- Bachelor of Arts in Theatre, Minor in Music

May 2015

### University of Roehampton

London, UK

- Study abroad

Jan. 2014-May 2014

## RELEVANT EXPERIENCE

### Vincent Lighting Systems

*Project Management Intern*

*Jan. 2020-May 2020*

*Erlanger, KY*

- Utilized CAD skillset to assist with project drawing needs including risers, layouts, and submittal drawings.
- Processed project-based job documents, such as purchase orders, and sales orders, commissioning request forms.
- Created and compiled preliminary documentation such as layouts, risers, bill of materials, data sheets, demos, and point by points.

### Weathervane Playhouse

*Assistant Technical Director*

*May 2019-Aug. 2019*

*Newark, OH*

- Aida
- Vonya and Sonia and Masha and Spike
- Matilda The Musical
- Romance/Romance
- Billy Elliot

*WYART Lighting Designer*

- Winnie The Pooh
- Freaky Friday
- Drowsy Chaperone

### Ohio University

*Dramaturgy Practicum Student*

*Aug. 2020-Dec. 2020*

*Athens, OH*

- Collaborated with Playwright and Director in order to gather historical information about the production.
- Created and distributed research to the actors to provide historical information about their characters.
- Facilitated audience engagement in production through the play note and talk back.

*Lighting Practicum Student*

*Aug. 2018-May 2019*

- Oversaw undergraduate lighting students in the shop.
- Lighting Designer:
  - Sunny Days (2019)
- Master Electrician Mentor:
  - Romeo and Juliet (2019)
- Assistant Master Electrician:
  - Holly Down In Heaven (2019)
- Master Electrician:
  - The Wolves (2018)
- Electrician:
  - 365days/365plays (2018)
  - Cabaret (2018)

### The Ritz Theatre

*Volunteer*

*Oct. 2011-Feb. 2016; Nov. 2018-May 2019*

*Tiffin, OH*

- Assist with technical set-up and strike for the following tours:
  - Righteous Brothers (2019)
  - Michael McDonald (2018)
  - REO Speedwagon (2015)
  - SCARAB: The Journey Experience (2015)
  - Texas Tenors (2014)
  - Huey Lewis and The News (2014)
  - Beatlemania Now (2012)
  - Michael W Smith (2012)
  - Clint Black (2012)
  - Frankie Valli Tribute (2011)

*Technical Director/Production Manager*

*March 2016-July 2018*

- Worked closely with various different entities to ensure a smooth production, through scheduling and technical support
- Oversaw facilities management in set up and tear down of approximately 20 shows a year in a large proscenium theatre and a smaller black-box style theatre.

- Maintained the rep plot in both the main stage space and black box theatre.
- Supervised over 15 backstage volunteers in their duties concerning production set-up.
- Served as liaison between The Ritz Players Board and the full-time staff at the Ritz.
- Lighting Designer:
  - The Addams Family (2018)
  - {title of show} (2018)
  - Deathtrap (2018)
  - Alice in Wonderland (2017)
  - The Foreigner (2017)
  - Monty Pythons Spamalot (2017)
  - Scotland Road (2017)
  - Fiddler on the Roof (2017)
  - Rebel Without a Cause (2016)
  - Elvis People (2016)
  - Into the Woods (2016)
  - The Bad Seed (2016)
- Oversaw technical production needs for outside shows:
  - Glen Miller Orchestra (2018)
  - Here Come the Mummies (2018)
  - The Cowsills (2018)
  - Mark Schultz (2018)
  - A Tribute to Barbra (2018)
  - 38 Special (2018)
  - Wish You Were Here (2018)
  - Frankie Avalon (2017)
  - The Nutcracker (2017)
  - Olivia Newton-John (2017)
  - Classic Rock Experience (2017)
  - The Beach Boys (2017)
  - Wynonna Judd (2017)
  - Here Come The Mummies (2017)
  - Melissa Manchester (2017)
  - Air Supply (2017)
  - Gary Lewis and They Playboys (2017)
  - Time Jumpers (2017)
  - Christmas with the Nelsons (2016)
  - Hollywood Nights (2016)
  - Eric Paslay (2016)
  - Survivor (2016)
  - Dennis DeYoung (2016)
  - Texas Tenors (2016)
  - Charlie Daniels Band (2016)
  - Paul Revere's Raiders (2016)
  - Close To You Carpenters Tribute (2016)
  - Here Come The Mummies (2016)
  - The McCartney Project (2016)

**Heidelberg University Theatre**

**Tiffin, OH**

*Instructor (Temporary Position) Sept. 2017-Oct.2017*

- "THR 105 Play Production: Stagecraft"

*Visiting Lighting Designer Jan. 2016-March 2018*

- How I Learned To Drive (2018)
- 25<sup>th</sup> Annual Putnam County Spelling Bee (2017)
- Guys & Dolls (2016)
- Romeo And Juliet (2016)

*Student Employee Sept. 2011-May 2015*

- Lighting Designer/Master Electrician
  - Quite Contrary (2015)
  - Picasso at the Lapin Agile (2015)
  - Blithe Spirit (2014)
  - Phi Alpha Gamma (2014)
  - Avenue Q (2014)
  - New Works Festival (2013)
  - Almost, Maine (2013)
  - Dead Man's Cell Phone (2012)
  - The Drowsy Chaperone (2012)
  - New Works Festival (2011)
- Assistant Lighting Designer/Electrician
  - Dog Sees God (2012)
  - Big Love (2012)
  - Blood Done Signed My Name (2011)
  - Hairspray (2011)

**Cedar Point**

*Aug. 2015-Nov. 2015*

**Sandusky, OH**

*Fog/Lighting Technician*

- Collaborated with Lighting designer to hang and focus lights for both indoor and outdoor productions.
- Maintained the plot of 5 shows.
- Worked with a team of five to ten people to provided excellent customer service to park visitors.

**Porthouse Theatre**

*May 2015-Aug. 2015*

**Kent, OH**

*Deck Carpenter/Stagehand*

- Hairspray
- A Little Night Music
- Violet