

Shouts

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Moderate

Intro

1

Snare

1

Tommer

1

bass drums

mf *mf* *f*

Vibra phone

mf *mf* *f* *let ring*

Marimba

mf *mf* *f* *let ring*

Xylophone

fp *fp* *f*

15ma ----- *8va* -----

Glockens.

1

synth

mf even eights *mf* even eights

1

drum set

mf

Bass

1

A1

A1 snare solo

f

accel. ----- ♩ = 100 λ 2

The musical score is arranged in a vertical stack of staves. At the top, there are two horizontal lines with a wedge-shaped dynamic marking that tapers from left to right, labeled with 'f' at the end. The staves are labeled on the left as follows: Snare, tunner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, drum set, and Bass. The Snare staff features a complex rhythmic pattern with many notes and rests, some marked with accents (>). The Tunner staff is mostly empty. The Bass Drums staff has a few notes at the end, marked with 'accel.' and '♩ = 100'. The Vibraphone staff has a melodic line with notes and rests, marked with 'accel.' and '♩ = 100', and includes an '8va' marking. The Marimba staff has a melodic line with notes and rests, marked with 'accel.' and '♩ = 100'. The Xylophone staff has a melodic line with notes and rests, marked with 'accel.' and '♩ = 100', and includes an '8va' marking. The Glockens. staff has a melodic line with notes and rests, marked with 'accel.' and '♩ = 100'. The Synth staff has a few notes at the end, marked with 'p' and a wedge-shaped dynamic marking. The Drum Set staff has a complex rhythmic pattern with many notes and rests, marked with 'accel.' and '♩ = 100'. The Bass staff has a simple melodic line with notes and rests.

accel. ----- ♩ = 120

A3

Snare

tuner

accel. ----- ♩ = 120

bass drums

accel. ----- ♩ = 120

Vibraphone

accel. ----- ♩ = 120

Marimba

Xylophone

Glockens.

accel. ----- ♩ = 120

synth

accel. ----- ♩ = 120

drum set

accel. ----- ♩ = 120

Bass

A3 tenner solo

A4

26

Snare

26

Tomer

26

bass drums

26

Vibraphone

26

Marimba

26

Xylophone

3 mallets

26

Glockens.

26

synth

26

drum set

26

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Snare, Tomer, Bass drums, Vibraphone, Marimba, Xylophone (played with 3 mallets), Glockens., Synth, Drum set, and Bass. The score begins at measure 26. The Snare and Tomer parts feature complex rhythmic patterns with many beamed notes. The Bass drums part has a sparse, rhythmic accompaniment. The Vibraphone and Marimba parts play melodic lines with various note values. The Xylophone part is mostly silent, with three chords marked '3 mallets' appearing later in the piece. The Glockens. part plays a simple, rhythmic accompaniment. The Synth part plays a series of chords. The Drum set part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Bass part plays a simple, rhythmic accompaniment.

This musical score is for a percussion ensemble and consists of 11 staves, each representing a different instrument. The instruments are listed on the left side of the page: Snare, tuner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, drum set, and Bass. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The Snare staff features a complex, rhythmic pattern of sixteenth notes. The tuner staff has a melodic line with eighth and sixteenth notes. The bass drums staff shows a steady eighth-note pattern. The Vibraphone and Marimba staves have melodic lines with eighth and sixteenth notes. The Xylophone staff consists of a series of chords. The Glockens. staff is mostly empty, with a few rests. The synth staff has a series of chords. The drum set staff shows a complex pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass staff has a simple eighth-note line.

This musical score is for a percussion ensemble, starting at measure 38. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of sixteenth notes, with dynamic markings of 13^1 and $16^1 6$ 6.
- Tom:** Plays a melodic line of eighth notes with a crescendo and decrescendo hairpin.
- Bass drums:** Provides a steady pulse with dotted eighth notes, marked with v for velocity.
- Vibraphone:** Plays a melodic line of eighth notes, transitioning to sustained chords.
- Marimba:** Plays a melodic line of eighth notes, similar to the vibraphone.
- Xylophone:** Plays a series of chords, marked with v .
- Glockens.:** Remains silent throughout this section.
- Synth:** Plays chords, with a long, sustained chord in the final measures.
- Drum set:** Features a complex rhythmic pattern with accents ($>$) and cross-sticks (x).
- Bass:** Provides a melodic line of eighth notes.

B3

2.

Snare

tom

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

synth

drum set

Bass

The musical score consists of ten staves for various percussion instruments. The top three staves (Snare, tom, bass drums) are mostly empty, with some initial notation for the bass drums. The middle five staves (Vibraphone, Marimba, Xylophone, Glockens., synth) contain melodic and harmonic lines. The synth part features a 'new age' style chord sequence. The drum set part is highly active, featuring a complex rhythmic pattern with 'crash' and 'right rim' markings. The bottom staff (Bass) is empty.

Intro C1

77

Snare

77

tumor

77

Vibraphone bass drums

77

Vibraphone

77

Marimba

77

Xylophone

77

Glockens.

77

halo

synth

77

drum set

77

Bass

Detailed description: This is a musical score for a percussion ensemble, titled "Intro C1". The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Tumor, Vibraphone bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, drum set, and Bass. The Snare part begins with a series of eighth notes, followed by a triplet of eighth notes and a sixteenth-note triplet. The Tumor part features a complex rhythmic pattern with triplets and sixteenth-note runs. The Vibraphone bass drums, Vibraphone, Marimba, and Xylophone parts provide harmonic support with sustained notes and rhythmic patterns. The Glockens. part plays a steady eighth-note pattern. The synth part has a melodic line with a "halo" dynamic marking. The drum set part shows a consistent rhythmic pattern with cymbal and snare hits. The Bass part provides a low-frequency accompaniment with sustained notes.

shout Hey

84

Snare

HEY

HEY

84

tumor

84

bass drums

84

Vibraphone

84

Marimba

84

Xylophone

84

Glockens.

84

synth

84

drum set

84

Bass

6 6 6

>

This musical score is for a piece titled "C2". It features ten staves, each representing a different instrument. The score begins at measure 90. The Snare staff is mostly silent. The Tumor staff has a complex rhythmic pattern with triplets and sixteenth notes, including markings like "L 3 4", "L 6 4 4 6", and "L 3 4". The Bass Drums staff has a steady, rhythmic pattern. The Vibraphone staff has a simple, sustained pattern. The Marimba and Xylophone staves have similar rhythmic patterns. The Glockens. staff has a simple, rhythmic pattern. The Synth staff has a melodic line with a low-frequency accompaniment. The Drum Set staff has a complex, multi-layered rhythmic pattern. The Bass staff has a simple, sustained pattern.

96 Snare

96 Tom

96 Bass drums

96 Vibraphone

96 Marimba

96 Xylophone

96 Glockens

96 synth

96 drum set

96 Bass

Hey

Hey

Hey

Hey

hey

Hey

hey

crash and ride shout Hey

let ring

Sawtooth

108

Share

108

turner

108

bass drums

108

Vibraphone

108

Marimba

108

Xylophone

108

Glockens.

108

synth

108

drum set

108

Bass

6/4

Calliope lead

8vb -----

122

Sitar

tumbur

bass drums

Vibraphone

let ring

Marimba

Xylophone

15ma

Glockens.

let ring ----- 1

let ring ----- 1

synth

wind chims

wind chims

wind chims

drum set

let ring

Bass

Detailed description: This page of a musical score, labeled 'D2', contains ten staves of music for various instruments. The score begins at measure 122. The instruments are: Sitar (top staff), Tumbur, Bass drums, Vibraphone (with 'let ring' markings), Marimba, Xylophone (with '15ma' marking), Glockens. (with 'let ring' markings), Synth (with 'let ring' markings), Wind chimes (indicated by three trapezoidal shapes), Drum set, and Bass (with 'let ring' markings). The notation includes complex rhythmic patterns, melodic lines, and specific performance instructions like 'let ring' and '15ma'.

128

Snare

128

tom

128

bass drums

128

Vibraphone

128

let ring

128

Marimba

128

Xylophone

128

15ma

128

Glockens.

128

let ring

128

synth

wind chims

wind chims

wind chims

128

drum set

128

let ring

128

Bass

Detailed description: This page of a musical score contains ten staves for various percussion instruments. The score begins at measure 128. The Snare staff features a complex, rhythmic pattern of eighth and sixteenth notes. The Tom and Bass Drums staves show a similar rhythmic pattern. The Vibraphone staff has a series of notes with a 'let ring' instruction. The Marimba staff has a melodic line with a 'let ring' instruction. The Xylophone staff has a melodic line with a '15ma' instruction. The Glockens. staff has a melodic line with a 'let ring' instruction. The Synth staff has a melodic line with a 'let ring' instruction. The Wind Chimes staff has three sections of wind chime sounds. The Drum Set staff has a melodic line with a 'let ring' instruction. The Bass staff has a melodic line with a 'let ring' instruction.

D3/ outro

hey

134

Snare

Hey

134

Tom

Hey

134

Bass drums

hey hit cymbal

let ring

134

Vibraphone

Hey hit cymbal

let ring

134

Marimba

Hey hit cymbal

134

Xylophone

hit cymbal

15ma-

134

Glockens

hey

let ring

134

Synth

wind chims

wind chims

hey ride and crash

134

Drum set

Hey

let ring

134

Bass