

Shouts

Corey Zech

Moderate

Intro

Snare
turner
bass drums
Vibraphone
Marimba
Xylophone
Glockens.
synth
drum set
Bass

Moderate

Intro

mf mf f

let ring

mf mf f

mf mf f

let ring

fp fp f

15ma- - - - - - *8va* - - - - -

mf even eights mf even eights

mf

A1

A1 snare solo

f

accel. - - - - - ♩ = 100 A2

Musical score for the A1 snare solo section. The score consists of ten staves, each with a measure number 10 at the beginning. The instruments listed on the left are Snare, tuner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, drum set, and Bass. The snare and tuner staves show eighth-note patterns. The bass drums have sustained notes. The vibraphone, marimba, and xylophone staves feature melodic lines with grace notes. The glockens. staff has eighth-note patterns. The synth staff has sustained notes. The drum set staff shows sixteenth-note patterns. The bass staff has eighth-note patterns.

Snare
tuner
bass drums
Vibraphone
Marimba
Xylophone
Glockens.
synth
drum set
Bass

accel. - - - - - $\text{♩} = 120$
A3

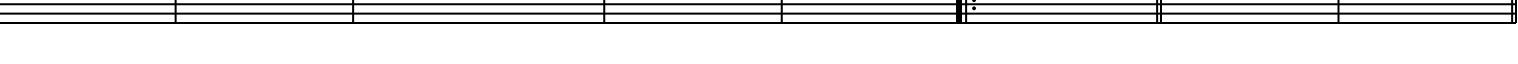
Snare
 18 > > > >


tuner
 18 - - - - -


bass drums
 18
 accel. - - - - - $\text{♩} = 120$


Vibraphone
 18
 accel. - - - - - $\text{♩} = 120$


Marimba
 18


Xylophone
 18 - - - - -


Glockens.
 18
 accel. - - - - - $\text{♩} = 120$


synth
 18
 accel. - - - - - $\text{♩} = 120$


drum set
 18
 accel. - - - - - $\text{♩} = 120$
Splash second time


Bass
 18


A3 tenner solo

A4

Musical score for the A3 tenner solo, page A4, measures 26 through 36. The score consists of ten staves, each with a measure number from 26 to 36. The instruments are:

- Shore (measures 26-35, then rests)
- tuner (measures 26-35, then rests)
- bass drums (measures 26-35, then rests)
- Vibrphone (measures 26-35, then rests)
- Marimba (measures 26-35, then rests)
- Xylophone (measures 26-35, then rests; 3 mallets)
- Glockens. (measures 26-35, then rests)
- synth (measures 26-35, then rests)
- drum set (measures 26-35, then rests)
- Bass (measures 26-35, then rests)

The score features various musical notation elements including sixteenth-note patterns, grace notes, and rests. Measure 36 includes a dynamic instruction "3 mallets" above the Xylophone staff.

Snare

tuner

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

synth

drum set

Bass

This musical score is a page from a larger work, featuring ten staves of music for various percussion instruments. The instruments listed on the left are: Snare, tuner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, drum set, and Bass. The 'drum set' staff uses a unique notation system where squares represent different strokes or notes. The 'Bass' staff uses standard musical notation with eighth notes and slurs. The music is divided into measures by vertical bar lines, and each measure begins with a circled '18' indicating a specific tempo or time signature. The score is presented on ten horizontal lines, one for each instrument, with the instrument names labeled vertically on the left side of each staff.

Snare

turner

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

synth

drum set

Bass

38

131 1616 6

B2 Bass drum solo

shout Hey

B3
2.

Snare

tuner

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

synth

drum set

Bass

new age

crash

ride rim

A page of musical notation for a band or orchestra, featuring ten staves of music for various instruments. The instruments are listed vertically on the left side of each staff:

- Snare (top staff)
- tuner
- bass drums
- Marimba
- Vibrphone
- Xylophone
- Glockens.
- synth
- drum set
- Bass (bottom staff)

The music is in 64 time. The first staff (Snare) has a dynamic marking of >> and includes performance instructions like $\downarrow \uparrow$, $\downarrow 3$, and $\uparrow 3$. The Xylophone and Glockens. staves feature eighth-note patterns. The synth staff includes a dynamic marking of $\hat{\wedge}$. The drum set staff features a unique pattern of vertical strokes and horizontal dashes. The Bass staff consists entirely of rests.

Snare

72

turner

72

bass drums

72

Marimba Vibraphone

72

Xylophone

72

Glockens.

72

synth

72

drum set

72

Bass

72

Intro C1

Snare >

turner

Vibraphone bass drums

Marimba

Xylophone

Glockens

synth

drum set

Bass

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed on the left are Snare, turner, Vibraphone bass drums, Marimba, Xylophone, Glockens, synth, drum set, and Bass. The score is in common time (indicated by '77') and has a key signature of one sharp. The music begins with a dynamic marking of '>'. The turner staff features a unique pattern of eighth and sixteenth notes with specific stroke markings. The Vibraphone bass drums and Marimba staves show sustained notes. The Xylophone and Glockens staves feature rhythmic patterns of eighth and sixteenth notes. The synth staff includes a 'halo' dynamic with a wedge symbol above the notes. The drum set staff uses a combination of square and 'x' symbols to represent different drum sounds. The Bass staff shows sustained notes with a slight dip in volume indicated by a wavy line.

shout Hey

Snare

tuner

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

synth

drum set

Bass

shout Hey

v
6 6 6

HEY

C2

Snare 88

tuner 90

bass drums 90

Vibraphone 88

Marimba 90

Xylophone 88

Glockens. 88

synth 88

drum set 88

Bass 88

This page contains eight staves of musical notation for a percussion ensemble. The instruments are: Snare, tuner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., and synth. The tuner staff has dynamic markings '131 161 161' and '131'. The tuner staff also features a unique rhythmic pattern where each note is followed by a vertical bar line. The synth staff includes a wavy line under the notes. The drum set staff uses a combination of vertical bars and 'x' marks. The bass staff ends with a fermata symbol.

Snare

turner

bass drums

Vibriphone

Mariimba

Xylophone

Glockens.

synth

drum set

Bass

98

Hey

Hey

Hey

Hey

Hey

hey

Hey Sawtooth

crash and ride shout Hey

let ring

Snare 108

tuner 108

bass drums 108

Glockens., Xylophone Marimba Vibraphone 108

synth 108

drum set 108

Bass 108

Calliope lead

8vb

rit.

acc.

Snare

116 >>>>> >>> >>> >>> >>>

tuner

bass drums

Vibraphone

Marimba

Xylophone

Glockens.

let ring

15ma

= 90 strings

let ring

wind chims

wind chims

wind chims

drum set

Bass

let ring

let ring

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are Snare, tuner, bass drums, Vibraphone, Marimba, Xylophone, Glockens., synth, wind chims, drum set, and Bass. The score is in common time (indicated by a 'C'). Measure numbers 116 are indicated at the beginning of several staves. Various performance instructions are included: 'let ring' appears above the Vibraphone, Marimba, and Bass staves; '15ma' appears above the Xylophone staff; and dynamic markings like '>>>>>' and '>>> >>>' appear above the Snare and tuner staves respectively. A tempo marking '= 90 strings' is placed above the Glockens. staff. The synth staff features wavy lines indicating sustained notes. The wind chims staff shows three sets of sustained notes. The drum set staff has a constant eighth-note pattern. The Bass staff includes two 'let ring' instructions with fermatas.

Snare 122

tuner 122

bass drums 122

Vibraphone 122 *let ring*

Marimba 122 *let ring*

Xylophone 122 *15ma-*

Glockens. 122 *let ring* - - - - | *let ring* - - - - |

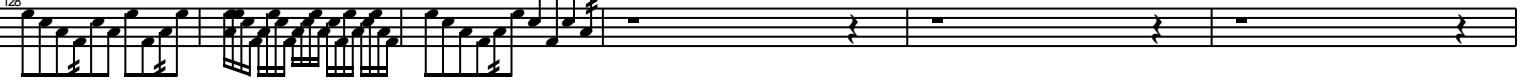
synth 122 wind chims 122 wind chims 122 wind chims

drum set 122

Bass 122 *let ring*

This musical score page contains ten staves, each with a unique instrument name on the left and a corresponding musical staff on the right. The instruments are: Snare, Tuner, Bass Drums, Vibraphone, Marimba, Xylophone, Glockens., Synth, Wind Chimes, Drum Set, and Bass. The tempo is marked as 122 BPM for all instruments. The Vibraphone, Marimba, and Xylophone staves feature sustained notes with dynamic markings like 'let ring' and '15ma-' indicating specific performance techniques. The Bass staff includes a 'wind chims' instruction above the staff. The Drum Set staff has a 'wind chims' instruction below it. The Bass staff concludes with a 'let ring' instruction.

Snare


tuner


bass drums


Vibraphone


let ring

Marimba


Xylophone

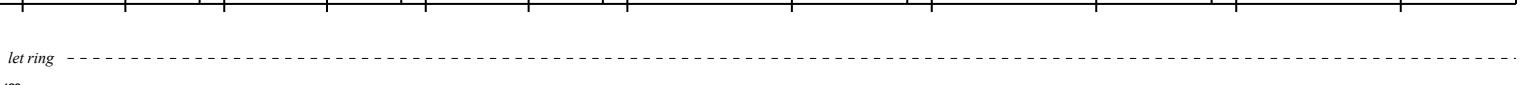

15ma-

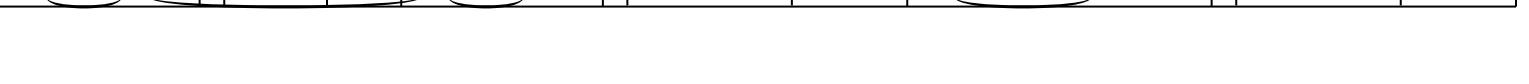
Glockens.


let ring - - - - I

synth


wind chims


wind chims


wind chims


drum set


let ring

Bass


D3/ outro

hey

Snare 134

tuner 134 Hey

bass drums 134 Hey

Vibraphone 134 *let ring* hey hit cymble

Marimba 134 *let ring* Hey hit cymble

Xylophone 134 Hey hit cymble

Glockens. 134 *15ma-* hit cymble

synth 134 *let ring* hey

wind chims wind chims hey ride and crash

drum set 134 *let ring* Hey

Bass 134